

# Ayden Millar

Art Department for Television and Film

m: 07702 328 632

e: aydenmillar@yahoo.com

w: www.aydenmillar.com

Full, clean UK driving license with own car

<b>Job &amp; Title</b>	<b>Designer/Director</b>	<b>Production Company</b>
<u>Production Designer</u>		
<b>Corner Shop Cook Off</b>	Tom Cara	Firecracker/BBC
<b>Test Drive, Series 1 &amp; 2</b>	Rod Tamime	Bandicoot/BBC
<b>The Customer Is Always Right</b>	Jen Gilroy	Firecracker/BBC
<b>Say It With Food (Pilot)</b>	Steve Potter	RTRP/BBC Scotland
<u>Art Director</u>		
<b>Galloway Cheese (Commercial)</b>	Dir.Neil Gilmartin	STV Creative
<b>Children's Lottery (Commercial)</b>	Dir. Greg Bell	STV Creative
<b>Chase The Case</b>	Andrew Gates	Bandicoot/BBC
<b>Make Me Up (Feature)</b>	Rachel MacLean	Hopscotch/BBC
<b>Mecca Bingo (Commercial)</b>	Dir.M Wedderburn	MTP/Home Agency
<b>Long Night At Blackstone</b>	Jamie MacWilliam	Hopscotch/BBC
<b>The Replacement</b>	Mark Leese	Left Bank/BBC
<b>West Skerra Light</b>	Ursula Cleary	Hopscotch/BBC
<b>Round The Clock</b>	Ali Mills	Turmeric/CBBC
<b>Edinburgh Nights at The Fringe</b>	Andrew Gates	BBC Scotland
<b>Scot Gov Cold &amp; Flu (Commercial)</b>	Dir.Rich Oliver	Leith Agency
<b>Glasgow Girls</b>	Mark Leese	Minnow Films/BBC3
<b>Fill Your House For Free, 1,2&amp;3</b>	Ursula Cleary	RTRP/CH4
<b>Secret Fortune, Series 2&amp;3</b>	Patrick Doherty	Wild Rover/BBC
<b>Weakest Link, Series 12&amp;13</b>	Patrick Doherty	BBC Scotland
<b>Ask Rhod Gilbert, Series 2</b>	Simon Rodgers	Green Inc/BBC
<b>Counting With Rodd, Series 1&amp;2</b>	Ali Mills	Turmeric/CBBC
<b>Woolly And Tig, Series 2</b>	Dir.Jack Jameson	Tattie Moon/CBBC
<u>Assistant Art Director</u>		
<b>Puppy School</b>	Sally Lock	Red Sky Productions
<b>Baxters 'Souper' (Commercial)</b>	Jamie MacWilliam	Tantrum/LeithAgency
<b>Voltaren (Commercial)</b>	Ned McLoughlin	MTP/Hunky Dory
<b>Ordeal By Innocence</b>	Jo Riddell	Mammoth Screen/BBC
<b>Shetland, Series 4</b>	Mark Leese	ITV Studios/BBC
<b>The Wife (Feature)</b>	Mark Leese	Meta Film London
<b>God Help The Girl (Feature)</b>	Mark Leese	Zephyr Films

## Art Dept Assistant

<b>All Over The Place: Europe</b>	George Millar	CBBC
<b>Shetland, Series 3</b>	Mark Leese	ITV Studios/BBC
<b>Murder, Series 2</b>	Mark Leese	Touchpaper TV/BBC
<b>Not Safe For Work</b>	Greg Shaw	QuiteScaryFilms/CH4
<b>Velux (Commercial)</b>	Natalie Astridge	MTP/Leith Agency
<b>Laid</b>	Jeff Sherriff	STV Drama/ITV2
<b>S.Boyle/Save The Children (Music)</b>	Natalie Astridge	Pop Up Films
<b>Drink/Drive (Commercial)</b>	Natalie Astridge	MTP/Leith Agency
<b>Spar (Commercial)</b>	Natalie Astridge	MTP/Leith Agency
<b>M.I High, Series 7</b>	Moley Campbell	Kudos Scotland/CBBC
<b>The Crash</b>	Mark Leese	Endemol/BBC
<b>Seen It All - Jake Bugg (Music)</b>	James Lapsley	Mercury Records/HLC
<b>Invisible Man (Commercial)</b>	James Lapsley	MTP/Leith Agency
<b>Tonight's The Night</b>	Alex Craig	BarrowmanBarker/BBC
<b>Secret Fortune, Series 1</b>	Patrick Doherty	Wild Rover/BBC
<b>Life Of Riley, Series 3</b>	Jo Sutherland	C.Bailey LTD/BBC
<b>Who Let The Dogs Out?</b>	Andy Drummond	CBBC
<b>Ultimate Sports Day</b>	Laura Donnelly	Foundation TV/CBBC
<b>Waybuloo, Series 3</b>	Tom Sayer	Foundation TV/CBBC
<b>CR Smith 2017 (Commercial)</b>	Gordon Rogers	STV Creative
<b>Don't Drop The Baton</b>	Laura Donnelly	BBC Scotland
<b>Rab C Nesbitt Xmas Special</b>	Tom Sayer	The Comedy Unit/BBC
<b>Murder, Pilot &amp; Series 1</b>	Mark Leese	Touchpaper TV/BBC
<b>River City, Series 7 (23&amp;24)</b>	Fiona Riddick	BBC Scotland
<b>Ed &amp; Oucho</b>	James Lapsley	CBBC
<b>Irn Bru 2012 (Commercial)</b>	James Lapsley	MTP/Leith Agency

## **ACADEMIC HISTORY**

### **2007 - 2010 BA TECHNICAL AND PRODUCTION ARTS, R.S.A.M.D**

Applied Arts for Theatre production with specialist studies in Scenic Art.

## **SKILLS**

Illustrator, Photoshop, technical drawing, prop making and ageing, general art department sourcing and petty cash buying, set dressing, basic carpentry, industrial/domestic sewing machines and overlockers, makeup (including some special effects) manual/digital photography.

Certificates in Pyrotechnics Health & Safety, Fire Safety Awareness, Managing Safety in Film & Television Production, and the BBC Production Safety Course.

Completed a three week intensive course in Technical Drawing for Film and Television at the London Film School, taught by David McHenry.

Selected as a member of BAFTA Crew 2015/16, a year-long professional development programme of live and online masterclasses with BAFTA-nominees for crew based outside London.

## **REFERENCES**

Mark Leese - Designer  
07855 788659

Clare Kerr - Line Producer  
07803 207619